

Lettering and Poster Making

1.	Write from memory the complet lowing: a. Gothic b. Roman c. Italic	te lower case alph	nabet in two of the fol-	
2.	Demonstrate when the different	sizes and types o	of pens are to be used.	
3.	State at least four principles in making a poster attractive and distinctive. 1			
	2.			
	3.			
	4			
	Know how to make correct margins for the size of paper you are using.			
4.	Make three posters in a variety of sizes to be used by any of the following groups: Sabbath School, church, school, Pathfinder Club, or AY Society. Use at least two different types of lettering in these posters.			
	Where Used	Size	Types Used	
	1			
	2			
	3.			

5.	Make five additional posters on topics of your own choice. These osters will be judged for acceptance on the following three conditions: Arrangement Neatness	
	c. Selection in type of lettering used.	
	1	
	2	
	3	
	4	
	5	
6.	Practice all strokes until they can be done smoothly and accurately.	