## Video

- 1. Describe two current video formats and how increased resolution affects storage requirements.
- 2. Identify the video file format that your video equipment can produce.
- 3. Demonstrate how to start/pause/stop a video recording on a camera.
- 4. Describe what the following terms mean and demonstrate them:
  - **a.** Panning
  - **b.** Tilting
  - c. Zooming
- 5. Using equipment on hand, demonstrate how to set up a tripod and mount a camera. Use the built-in level bubble if equipped.
- **6.** Verify that any video or audio used in your clip complies with applicable copyright law.
- 7. Create a short, simple clip and show it in a public place, like church, or social media. Video ideas include:
  - **a.** Object lesson
  - **b.** Music video clip
  - **c.** Bible story (dramatized, puppets, acted, etc.)
  - **d.** Nature
  - e. Modern life dilemma
  - f. Advertisement for church program, publication
  - **g.** Etc.
- **8.** Discuss how streaming video technology contributes to the spreading of the gospel of Jesus, as found in Mark 16:15.

## Skill Level 1

Update 2020



Vocational North American Division Institution of Origin: SPD Update 2020

## Video, Advanced

- 1. Have the Video Honor.
- 2. Describe the following media switcher terms and how they are used:
  - a. Fade
  - **b.** Dissolve
  - c. Wipe
  - d. Super
  - e. Split Screen
- **3.** Demonstrate how to operate a media switcher with a minimum of three input sources, two of which have to be cameras.
- 4. Define the following:
  - **a.** White Balance
  - **b.** Light Screen
  - **c.** Ambient Light
  - d. Media Switcher
  - e. Lighting Effects
  - **f.** Format
  - g. Frame
  - **h**. Input Selector
  - i. Monitor
  - j. Media
- 5. Compare the advantages and disadvantages of two different video file formats.
- **6.** Describe the effects of lighting on a media production. How can lighting be adjusted to achieve the desired effects?
- 7. Identify these editing terms:
  - a. Non-Linear Editor
  - **b.** Media
  - **c.** Import
  - **d.** Timeline
  - e. Split
  - **f.** Cut/delete
  - g. Undo
  - **h.** Transaction
  - i. Insert Video Track
  - j. Title
  - **k.** Credit Roll
  - I. Render
  - **m.**Resolution
- **8.** Using editing software, demonstrate how to edit the video produced for requirement 7, including title, credits, and video transition effects.
- **9.** Read Daniel 12:4 and Mark 16:15, and discuss how video can be used to increase knowledge and preach the gospel to all creation.

Vocational North American Division Institution of Origin: SPD Update 2020

- **10.** Create a 5-7 minutes media clip featuring multiple effects. Demonstrate panning, zooming, and selection of sources. Include a title and a credit roll. Show it in a public place, like church, social media or portable device.
- **11.** Demonstrate how to import or upload the created video onto an online video source, social media, etc. Ask your church's media director or webmaster for assistance.

Skill Level 2

Update 2020

Vocational North American Division Institution of Origin: SPD Update 2020